Name: Mrs. Cherry			Grading Quarter:	•	Week Beginning: 4/7/2025	
School Year: 2024-2025			Subject: Digital Photography I			
Monday	Notes:	high-quality printing techniques, optimi	ole to apply to edit and pr ng in the fab lab by applyi izing resolution and color I evaluate their designs fo ble for fabrication.	Academic Standards: Standard 1, 2, 3, 4, 6		
Tuesday	Notes:	high-quality printing techniques, optimi	ole to apply to edit and pr ng in the fab lab by applyi izing resolution and color I evaluate their designs fo ble for fabrication.	epare in Adobe Photoshop for ng advanced editing profiles, ad formatting files or print accuracy and create a	Academic Standards: Standard 1, 2, 3, 4, 6	
Wednesday	Notes:	Objective: Students will be able to apply to edit and prepare in Adobe Photoshop for high-quality printing in the fab lab by applying advanced editing techniques, optimizing resolution and color profiles, ad formatting files correctly. They will evaluate their designs for print accuracy and create a final product suitable for fabrication.  Lesson Overview:  Fab Lab Collab Acrylic			Academic Standards: Standard 1, 2, 3, 4, 6	
Thursday	Notes:	Objective: Students will be all high-quality printing techniques, optimi	ole to apply to edit and pr ng in the fab lab by applyi izing resolution and color I evaluate their designs fo ble for fabrication.	epare in Adobe Photoshop for ng advanced editing profiles, ad formatting files or print accuracy and create a	Academic Standards: Standard 1,2,3, 4, 6	

	Notes:	Objective:	Academic
		Students will be able to apply to edit and prepare in Adobe Photoshop for	Standards:
		high-quality printing in the fab lab by applying advanced editing	Standard 1,2,3, 4,
Friday		techniques, optimizing resolution and color profiles, ad formatting files correctly. They will evaluate their designs for print accuracy and create a final product suitable for fabrication.  Lesson Overview:	6
		Fab Lab Collab Acrylic	